

Here is a chart to help you choose which sharpening levers you might want on your butterfly. This covers most common situations as well as some less so. Sharpening levers allow you to play accidentals during a piece (notes outside the scale to which you're tuned), change keys, and set the harp in unusual scales without having to retune. The shaded columns show the most common keys.

If you're new to playing music, there are a few things you can do to find out your probable sharpening needs.

1. If you have a teacher, ask what keys you're most likely to be playing in.
2. If you commonly play with a certain bunch of musicians, find out the keys in which they most often play (for example, some groups of instruments tend to **C** and **F**, whereas others tend to **G** and **D**).
3. If you're going to sing with the harp, find out what your best vocal keys are.
4. Failing any of the above, choose from the central shaded areas in the chart. They're your safest bet.

WITH ONE LEVER

(shaded areas show most common keys)

Tuned to the Key of	Which has these flats or sharps	Raise this lever to get the key of								
		D	A	E	b	F	C	G	D	
Ab	Db, Ab, Eb, bb	Eb								
Eb	Ab, Eb, bb		bb							
bb	Eb, bb			F						
F	bb				C					
C	all natural					G				
G	Fb						D			
D	Fb, Cb							A		
A	Fb, Cb, Gb								E	

WITH TWO LEVERS

Tuned to the Key of	Raise this lever to get the key of									
	D	A	E	b	F	C	G	D	A	
Ab	Eb	bb								
Eb		bb	F							
bb			F	C						
F				C	G					
C					G	D				
G						D	A			
D							A	E		
A								E	b	

WITH THREE LEVERS

Tuned to the Key of	Raise this lever to get the key of									
	D	A	E	b	F	C	G	D	A	
Ab	Eb	bb	F							
Eb		bb	F	C						
bb			F	C	G					
F				C	G	D				
C					G	D	A			
G						D	A	E		
D							A	E	b	
A								E	b	

Here's another way to look at it, especially if you have special needs:

AVAILABLE SCALES VS NUMBER OF LEVERS

To get this	You need these flats or sharps (cumulatively)								
	Db	Ab	Eb	bb		Fb	Cb	Gb	Db
Major Keys	Ab	Eb	bb	F	C	G	D	A	E
Relative Minor Keys	f	c	g	d	a	e	b	fb	cb
Picardy 3rd in this Minor	f								
<i>(Has a major I chord</i>		c							
<i>at the end of a minor</i>			g						
<i>piece, as in the</i>				d					
<i>Coventry Carol.)</i>					a				
						e			
							b		
Harmonic Minors & Hijaz	f (c)								
<i>(Has a 1 step</i>		c (g)							
<i>between the 6th and 7th</i>			g (d)						
<i>steps of the scale.</i>				d (a)					
<i>For Hijaz, start on the 5th</i>					a (e)				
<i>- shown in (. .)</i>						e (b)			
Hijaz Kar	c								
<i>(Has a 1 step</i>		g							
<i>between the 2nd and 3rd,</i>			d						
<i>and between the 6th and 7th</i>				a					
<i>steps of the scale.)</i>					e				

Hope this helps more than confuses! Remember, you can specify anywhere from one to full levers when you order. You can also add levers later (Though only levers bought and installed by us count in value towards your trade-up.).